



TheTheatreTimes.com

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PRESS RELEASE: LAUNCHING THETHEATRETIMES.COM

TheTheatreTimes.com is a non-partisan, global portal for theatre news. With an expanding collaborative team of Regional Managing Editors around the world, we aim to be the most far-reaching and comprehensive global theatre news source online. The Theatre Times publishes news stories on a daily basis from a variety of sources. In addition to our original content, The Theatre Times filters through more than eighty sources, around six hundred articles, and thousands of pages of theatre news every day.

The Theatre Times bring together theatre makers and theatre lovers, facilitating global collaborative models, and generating opportunities for interaction and creative development amongst a wide network of international theatre makers and theatre goers. We want to be the number-one destination for both globetrotting theatre lovers and adventurous theatre makers looking for new inspirations and professional partnerships.

The Theatre Times is the brainchild of Magda Romanska, a writer, dramaturg and faculty member at Yale School of Drama and Emerson College in Boston, and Beatriz Cabur, a Spanish theatre maker living in London and working worldwide.

How is The Theatre Times changing the landscape of theatre news?

During much of the last century, Western theatre scholarship and theatre making have been in a somewhat predatory – colonial and postcolonial – relationship with the rest of the world.

Social media and digital tools provide equal access to the virtual public space for everyone, and there is no need for Western scholars and theatre makers to serve as intercultural intermediaries. By giving a platform to local regional editors, native language speakers, and cultural insiders, The Theatre Times provides a new, twenty-first-century model of intercultural exchange. Our editors and collaborators are in charge of their own stories, and they are empowered to be the interpreters of their own cultures.

Thanks to modern technology, developing such a pluralistic model of culture-sharing is no longer a pipe dream. Next week, we will also be releasing an app for our readers.

In what ways The Theatre Times will continue to grow?

In addition to our app (available at [Apple's App Store](https://www.apple.com/app-store) and on [Google Play](https://play.google.com/store/apps/details?id=com.theatretimes)), we are developing many other features that will further enhance our readers' experience and allow them to connect to other theatre people around the world.

Social Media:

<https://www.facebook.com/thetheatretimes>

<https://twitter.com/thetheatretimes>

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