



**THE
THEATRE
TIMES**

TheTheatreTimes.com

244 Fifth Avenue, Suite R270
New York, N.Y. 10001

Phone: +1 212 335 0618

Fax: +1 917 477 6399

info@thetheatretimes.com

TheTheatreTimes.com

January 31, 2019

Transcultural Collaborations Editor for TheTheatreTimes.com

Yan Chen Appointed Rhodes Scholar for China

The award-winning global theatre portal TheTheatreTimes.com is proud to announce that our Transcultural Collaborations Editor, Yan Chen, has been named one of four 2019 Rhodes Scholars for China.

Yan Chen graduated from the A.R.T./MXAT Institute for Advanced Theater Training at Harvard University with a Master's in Dramaturgy and Theatre Studies, having completed her BA in English at Nanjing University in China. She is currently an Artistic Apprentice at Hartford Stage, a Tony-winning nonprofit theatre in Connecticut. As a dramaturg and translator, she has worked on productions at the American Repertory Theater, the Edinburgh Festival Fringe, the Kennedy Center, Shanghai Dramatic Arts Centre, and more. She studied arts criticism as a Fellow at the Eugene O'Neill Theater Center's National Critics Institute. Yan's education in China, the US, the UK, Russia, and Poland has been supported by Erasmus Mundus and Xu Xin scholarships. She believes in fostering international exchange, transcultural collaborations, and civic engagement through the arts, and aims to make the arts more affordable and accessible for a wider range of audiences.

TheTheatreTimes.com is a global theatre portal with a mission to advance global transcultural collaboration. Since its launch in November 2016, TheTheatreTimes.com has published over 2,600 articles covering theatre in 85 countries and regions. With 28 thematic sections, more than 140 [Regional Managing Editors](#), over 50 [media partners](#) around the world, and 60,000+ followers on social media, we have grown to be the most far-reaching and comprehensive global theatre portal today. TheTheatreTimes.com has launched two Spotlight features: [Spotlight on Russia](#) and [Spotlight on Poland](#).

Yan Chen is Managing Editor for the Transcultural Collaborations section. She is also in charge of our upcoming series Spotlight on China, which will launch in 2019 and will include articles, reviews, and essays on Chinese and Sinophone theatre.

Follow us on [Facebook](#) and [Twitter](#).

Magda Romanska
Executive Director and Editor-in-Chief

Kasia Lech
Executive Director