



March 1, 2019  
FOR IMMEDIATE RELEASE

ANNOUNCING:  
**IOTF: THE INTERNATIONAL ONLINE THEATRE FESTIVAL**  
April 1- April 30, 2019

*TheTheatreTimes.com and Digital Theatre+  
are teaming up to launch  
IOTF: The International Online Theatre Festival.*

**IOTF** is an online theatre festival, showcasing the work of diverse global artists. In the span of one month, **IOTF** will present the work of 30 international theatre artists and companies, from many countries, including **Complicité**, **Frantic Assembly**, **National Theatre of Australia**, **Vakhtangov Theatre** and **Grand Teatre de Liceu**, and such iconic productions like *A Disappearing Number*, *Things I Know To Be True* and *The Blue Bird* trilogy.

**IOTF** is a celebration of innovative global theatre artists working in diverse mediums and styles. As a collaboration between **TheTheatreTimes.com** and **Digital Theatre+**, **IOTF** strives to showcase the urgent and enticing work being produced on stages across the globe. The viewers will be able to access the shows via the festival page at: [TheTheatreTimes.com/IOTFestival](http://TheTheatreTimes.com/IOTFestival)

In addition, **IOTF** will include the **Open Fringe** programme, presenting the best of contemporary global fringe theatre. The **Open Fringe** invites open submissions from artists and companies across the globe who feel that their work can reach a wider audience. We welcome productions from all theatrical mediums in any language and encourage works that cross disciplinary boundaries or are performed in non-conventional theatrical spaces.

**IOTF** will be launched online from **April 1, 2019** through **April 30, 2019**.

Applications for the **Open Fringe** will be accepted from **March 1, 2019 to March 20, 2019**. More information for applicants on submitting for this can found at [TheTheatreTimes.com/IOTFestival](http://TheTheatreTimes.com/IOTFestival)

[TheTheatreTimes.com](http://TheTheatreTimes.com) is a global theatre portal. Since its launch in November 2016, [TheTheatreTimes.com](http://TheTheatreTimes.com) has published over 2,600 articles covering theatre in 85 countries and regions. With 28 thematic sections, more than 150 Regional Managing Editors, over 50 media partners around the world, and 60,000+ followers on social media, we have grown to be the most far-reaching and comprehensive global theatre portal today. Follow us on [Facebook](#) and [Twitter](#).

Founded in 2009, **Digital Theatre+** is already the world's leading educational platform for the performing arts. Today, they provide 3 million students in over 1,600 schools, colleges and universities across 65 countries with unlimited access to over 1,000 full-length productions and educational resources: <https://www.digitaltheatreplus.com/education>

**IOTF: The International Online Theatre Festival** is headed by the international team of Co-Artistic Directors: Chris Harris, writer, dramaturg and recent graduate of MA International Dramaturgy at the University of Amsterdam, and Xunnan Li, doctoral candidate at Royal Holloway University of London (RHUL).

**Chris Harris & Xunnan Li**

*Artistic Directors, IOTF*

**Magda Romanska**

*Executive Director & Editor-in-Chief*

*TheTheatreTimes.com*

**Kasia Lech**

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