

THE INTERNATIONAL
ONLINE THEATRE
FESTIVAL

IOTF 2020

T THE
THEATRE
TIMES



SCHEDULE

Events, shows, post-show *engage with the festival*

Q&As, podcasts, video essays, discussions ...

CHECK BACK FOR MORE EVENTS COMING SOON!

TIME ZONE CONVERTER

<https://www.timeanddate.com/worldclock/converter-classic.html>

POST-SHOW TALK BACKS

Please send any questions you might want to ask in advance through **OUR FORM** or through the twitter hashtag #IOTF

April 18, 12 pm (NYC) - Interview on Maria Irene Fornes with [The Rest I Make Up](#) filmmaker Michelle Memran

April 23, 13.00 UK (BST) - Xunnan Li hosts a discussion with the creative team from [The Clock from the West](#), examining the relationship between tradition and globalization in the contemporary Chinese theatre. Participants include the producer and playwright Tianjiao Li, director Xuexi Li, script translator Joe Chen and production advisor Hsiao Hui-wen.

April 24, 17h UK (BST) - Richard Twyman, Artistic Director of English Touring Theatre and director of the ETT staging of *Othello*, captured by Digital Theatre + and screening on 23 April, discusses his production with

Professor Jerry Brotton (Queen Mary, University of London) and Abdul-Rehman Malik (Yale School of Divinity), creative advisor on the production. [Zoom Room](#)

April 26, 18h (CET) - Thomas Ostermeier, director of the Schaubühne and playwright Mark Ravenhill in conversation with [Peter M. Boenisch](#) (Aarhus University and The Royal Central School of Speech and Drama) on why the Schaubühne matters and the role it plays in the German and wider international theatre landscape. [Zoom Room](#)

April 29, 2 pm (EST NYC) - Jeton Neziraj, author of [The Department of Dreams](#), in conversation with Charles Duncombe (City Garage Theatre), producer for the show. [Zoom Room](#)

May 6, 6 pm UK (BST) - Critic, translator and Supervisor of English at the Stanislavsky Electrotheatre, [John Freedman](#), in conversation with Noah Birksted-Breen (University of Oxford) on how [Stanislavsky Electrotheatre](#) became one of the most influential theatres in Europe - [Zoom Room](#)

May 8, 5 pm UK (BST) - Mole Wetherell, director of Reckless Sleepers' *Negative Space* in conversation with Professor Mike Vanden Heuvel (University of Wisconsin-Madison). [Zoom Room](#)

May 10, 2 pm EST (NYC) - [The Rosenbergs](#) Post Show talk with composer Joachim Holbek, and librettist Rhea Leman. [Zoom Room](#)

May 14, 6 pm CET (Warsaw) - [2007: Macbeth](#) Post Show talk; Grzegorz Jarzyna and his ensemble in conversation with Aneta Mancewicz (Royal Holloway, University of London) and TTT's Executive Director Kasia Lech - [Zoom Room](#)

May 18, 2 pm EST (NYC), 8 pm CET (Berlin) – Conversation with Phala O. Phala, a theatre-maker, director, and the animateur for the Centre for the Less Good Idea, and Bronwyn Lace, installation and performance artist, and a co-director of the Center for the Less Good Idea. Moderated by Janine Lewis. [Zoom Room](#) Also livestream on [Facebook](#)

May 20, 2 pm EST (NYC), 8 pm CET (Berlin) – Annie Dorsen in conversation with Tom Sellar about [HELLO HI THERE](#) - [Zoom Room](#) Also livestream on [Facebook](#)

May 22, 2 pm EST (NYC), 8 pm CET (Berlin) – Michael Breslin and Patrick Foley, in conversation with Cat Rodríguez and Ariel Sibert, about [A DOLL'S HOUSE, PART 3](#) - [Zoom Room](#) Also livestream on [Facebook](#)

May 28, 2 pm EST (NYC), 8 pm CET (Berlin) – Jay Scheib, director of [CARMEN](#), and India Carney who played Carmen, in conversation with Magda Romanska – [Zoom Room](#) Also livestream on [Facebook](#)

Look out for podcasts and interviews with other artists whose work is featured in the festival.

SCHEDULE OF SHOWS

April 16 - 6.30 pm CET (Berlin) until midnight - [RÜCKKEHR NACH REIMS \(RETURNING TO REIMS\)](#) - Directed by Thomas Ostermeier, Schaubühne (2017), Germany.

April 18 - 6.30 pm CET (Berlin) until midnight - [EIN VOLKSFEIND \(AN ENEMY OF THE PEOPLE\)](#) - Directed by Thomas Ostermeier, based on a play by Henrik Ibsen, Schaubühne (2012), Germany.

April 22 - 6.30 pm CET (Berlin) until midnight - [ORLANDO](#) - Directed by Katie Mitchell, based on a play by Virginia Woolf, Schaubühne (2019), Germany.

April 23 - 6.30 pm CET (Berlin) until midnight - [DIE EHE DER MARIA BRAUN \(THE MARRIAGE OF MARIA BRAUN\)](#) - Directed by Thomas Ostermeier, Schaubühne (2009), Germany.

April 23, 9am to 9am on 24 April UK (BST) (24 hrs) - [OTHELLO](#) - Directed by Richard Twyman, English Touring Theatre / Digital Theatre + (2019), UK

April 25 - 6.30 pm CET (Berlin) until midnight - [LENIN](#) - Directed by Milo Rau, Schaubühne (2017), Germany.

May 1 - 24hr CET (Berlin) until midnight - [HAMLETMACHINE](#) - Directed by Robert Wilson (1987), USA

May 3 at 6.30 pm CET (Berlin) for 24 hours - [OCTAVIA. TREPANATION](#) - Directed by Boris Yukhananov, composed by Dmitri Kourliandski, Stanislavsky Electrotheatre (2017), Russia.

May 5 at 6.30 pm CET (Berlin) for 24 hours - [IDIOTOLOGY](#) - Directed by Klim Kozinsky, Stanislavsky Electrotheatre (2016), Russia.

May 6 at 6.30 pm CET (Berlin) for 24 hours - [THE CONSTANT PRINCIPLE](#) Part 1 - Directed by Boris Yukhananov, based on plays by Pedro Calderón de la Barca and Alexander Pushkin, Stanislavsky Electrotheatre (2015), Russia.

May 7, 9 am to May 8, 9 am (24 hours) - [NEGATIVE SPACE](#) - Directed by Mole Wetherell, [Reckless Sleepers / Digital Theatre +](#) (2019), UK

May 7 at 6.30 pm CET (Berlin) for 24 hours - [THE CONSTANT PRINCIPLE](#) Part 2 - Directed by Boris Yukhananov, based on plays by Pedro Calderón de la Barca and Alexander Pushkin, Stanislavsky Electrotheatre (2015), Russia.

May 8 at 6.30 pm CET (Berlin) for 24 hours - [PSYCHOSIS](#) - Directed by Alexander Zeldovic based on the play by Sarah Kane, Stanislavsky Electrotheatre (2016), Russia.

May 10 at 6.30 pm CET (Berlin) for 24 hours - [MAX BLACK](#) - Directed by Heiner Goebbels, Stanislavsky Electrotheatre (2015), Russia.

April 15 - May 15 - [\(A\)POLLONIA](#) - Directed by Krzysztof Warlikowski, Nowy Teatr, Ninateka (2014), Poland.

April 15 - May 15 - [ANTY-GONE TRYPTICH PART II](#) - Directed by Grzegorz Bral, Teatr Pieśń Kozła / Song of the Goat Theatre (2018), Poland.

April 15 - May 15 - [THE CLOCK GOD FROM THE WEST](#) - Directed by Xuexi Li, Quirky Moth Theatre (2017), China.

April 15 - May 15 - [DEPARTMENT OF DREAMS](#) - Directed by Frédérique Michel, City Garage Theatre (2019), USA.

April 15 - May 15 - [THE ROSENBERGS](#) - Directed by Dmitry Troyanovsky, based on an opera by Joachim Holbek and Rhea Leman, Boston Playwrights' Theatre (2018), USA.

April 15 - May 15 - [FAMILY ALBUM](#) - Directed by Matteo Spiazzi, Left Bank Theatre, Kyiv (2019), Ukraine.

April 15 - May 15 - [2007: MACBETH](#) - Directed by Grzegorz Jarzyna, TR Warszawa, Ninateka (2006), Poland.

April 15 - May 15 - [PYTHONLAND](#) - Directed by Shoule Li, Pythonland Theatre Beijing (2017), China.

April 15 - May 15 - [HOME MAKERS](#) - By Ella Parry-Davies, Sara, Rose, Dara, Ann, Lina, Espoir, Alehandro, Amara, Lu, Helen and Alexandra (2019-20), Lebanon/UK.

April 15 - May 15 - [WE'RE ALL GOOD \(MIĘDZY NAMI DOBRZE JEST\)](#) - Directed by Grzegorz Jarzyna based on the play by Dorota Masłowska, TR Warszawa, Ninateka (2014), Poland.

PS + 11: EXTENDED

May 20, 9 am EST (NYC) until May 2, 9 am EST (NYC) – [HELLO HI THERE](#) – Directed by Annie Dorsen – Steirischer Herbst (Graz), Hebbel am Ufer (Berlin), BIT Teatergarasjen (Bergen), Black Box Teater (Oslo), PS122 COIL Festival (NYC) (2010), USA.

May 21 – May 31 – [ARDE BRILLANTE EN LOS BOSQUES DE LA NOCHE](#) (Burning bright in the forests of the night) – Directed by Mariano Pensotti/Grupo Marea, co-production by HAU Hebbel am Ufer, Complejo

Teatral de Buenos Aires, Kunstenfestivaldesarts (Brussels), and Maria Matos Teatro Municipal / House on Fire (2014), Argentina.

May 21, 2 pm EST (NYC) until May 24, 6 pm EST (NYC) – [THIS IS THE REAL THING](#) – Conceptualized and directed by Anna Nowicka. Teatr Nowy (2018), Poland.

May 23 – May 31 – [Xuárez](#) – Directed by Manuela Infante, Fondo Nacional de Desarrollo Cultural y las Artes, Fondart, with collaboration from the Centro Gabriela Mistral, GAM; Consejo Nacional de la Cultura y las Artes del Gobierno de Chile; Instituto Profesional ARCOS; Oxiluz Iluminación and Perrera Arte (2015), Chile.

May 23, 2 pm EST (NYC) until May 25, 2 pm EST (NYC) – [THE FRENCH](#) – Directed by Krzysztof Warlikowski (2017), Poland.

May 24, 5 am EST (NYC) until May 25, 5 pm EST (NYC) – [MAGNIFICAT](#) – Conceptualized and directed by Marta Górnicka. Chór Kobiet/The Chorus of Women (2011), Poland.

May 25, 9 am EST (NYC) until May 26, 9 am EST (NYC) – [JULIA](#) – Directed and Conceived by Christiane Jatahy – Sesc Copacabana Space, Rio de Janeiro, and Sesc Belenzinho, São Paulo (2011), Brazil.

May 27, 9 am EST (NYC) until May 28, 9 am EST (NYC) – [SOPRO](#) – Directed by Tiago Rodrigues, Teatro Nacional D. Maria II, co-production ExtraPôle Provence-Alpes-Côte d’Azur, Festival d’Avignon, Théâtre de la Bastille, La Criée Théâtre national de Marseille, Le Parvis Scène nationale Tarbes Pyrénées, Festival Terres de Paroles Seine-Maritime – Normandie, Théâtre Garonne scène européenne, Teatro Viriato (2017), Portugal.

May 27, 1 pm EST (NYC) 7 pm CET (Warsaw) until May 28, 6 am EST (NYC) 12 pm CET (Warsaw) – [FOREFATHERS’ EVE](#) – Directed by Eimuntas Nekrošius, Polish National Theatre (2016), Poland.

May 16 – May 31 – [CARMEN](#) – Directed by Jay Scheib, The National YoungArts Foundation, Outside the Box (2016), USA.

May 16 – May 31 – [UNKNOWN, I LIVE WITH YOU](#) – Directed by Krystian Lada with music by Katarzyna Głowicka based on poems by Fresha, Fattemah AH, Meena Z., and Roya, The Airport Society (2018), Poland/Belgium.

May 16 – May 31 – [PROGRAMME 2](#) – Directed by William Kentridge, the Centre for the Less Good Idea (2020), South Africa.

May 16 – May 31 – [PEU QUO DEUX](#) – Directed by Miguel Vellinho (2014), Brazil.

May 16 – May 31 – [A DOLL'S HOUSE, PART 3](#) – Created and performed by Michael Breslin and Patrick Foley, in collaboration with Cat Rodríguez and Ariel Sibert, Exponential Festival in Brooklyn (2019), USA.

May 29, 2:30 pm EST (NYC), 6.30 pm CET (Berlin) for 24 hours - [MAX BLACK](#) - Directed by Heiner Goebbels, Stanislavsky Electrotheatre (2015), Russia.

May 28, 8 pm EST (NYC) to May 31, 12 am EST (NYC) – [OPHELIAMACHINE](#) – Directed by Frédérique Michel, City Garage Theatre (2013), USA.

SCHEDULE OF FILMS

April 15 - May 15 - [EL VIRUS DE LA POR \(VIRUS OF FEAR\)](#) - Directed by Ventura Pons (2015), Spain.

April 15 - May 15 - [MÀSCARES \(MASKS\)](#) - Directed by Elisabet Cabeza and Esteve Riambau (2009), Spain.

April 15 - April 29 - [THE REST I MAKE UP](#) - Directed by Michelle Memran (2018), USA

POSTS, PODCASTS, VIDEO ESSAYS, FEATURES, UPDATES ...

Making of [VIRUS OF FEAR](#).....

Watch Ventura Pons' in discussion with award-winning dramatist Catalan dramatist Josep Maria Miró and the cast, discussing Pons's adaptation of Miró's *The Arquimedes Principle*, translated into over 12 languages. and then [click here to learn more](#).

[JUAN MAYORGA: A VIEW FROM MADRID](#) One of the Spanish-speaking world's most acclaimed dramatists, Juan Mayorga, has been in lockdown in his Madrid home for over a month, in a series of video essays using segments from his own plays, he provides a view from his home. In this [feature](#) Mayorga shares his videos with [The Theatre Times OITF](#) with an extract of a new English translation of his most recent play, *La colección*, written while in lockdown....

[KATIE MITCHELL DISCUSSES ORLANDO](#) with Bryce Lease (Royal Holloway, University of London). Recorded especially to accompany the screening of the production — based on a play by Virginia Woolf, *Schaubühne* (2019), Germany.

[MICHELLE MEMRAN DISCUSSES WORKING WITH MARIA IRENE FORNES](#) on their film *The Rest I Make Up* with the IOTF's executive director Maria Delgado. *The Rest I Make Up* plays as part of IOTF until April 29th.

[TIAINJIAO LIU](#), the producer of [The Clock for the West](#), in conversation with Xunnan Li, artistic director of IOTF. [Click here to listen](#).

ELISABET CABEZA, co-director of [Masks](#) (2009), discusses her film in conversation with Gabriel Vivas-Martínez, artistic director of IOTF. [Click here to listen](#).

RICHARD TWYMAN, Artistic Director of English Touring Theatre and director of the ETT staging of [Othello](#), captured by Digital Theatre +, discusses his production with Professor Jerry Brotton (Queen Mary, University of London) and Abdul-Rehman Malik (Yale School of Divinity), creative advisor on the production. [click here to watch](#).

THOMAS OSTERMEIER director of the Schaubühne and playwright Mark Ravenhill in conversation with [Peter M. Boenisch](#) (Aarhus University and The Royal Central School of Speech and Drama) on why the Schaubühne matters and the role it plays in the German and wider international theatre landscape. [Click here to watch](#)

Kosovan playwright JETON NEZIRAJ in conversation with City Garage's producing director CHARLES DUNCOMBE on contemporary playwriting, working in a Covid-19 world and Frédérique Michel's 2019 City Garage staging of *Department of Dreams*. [Click here to watch](#)

Critic, translator and Supervisor of English at the Stanislavsky Electrotheatre, JOHN FREEDMAN conversation with Noah Birksted-Breen (University of Oxford) on how Stanislavsky Electrotheatre became one of the most influential theatres in Europe [Click here to watch](#)

MOLE WETHERELL, director of Reckless Sleepers' *Negative Space* in conversation with Professor Mike Vanden Heuvel (University of Wisconsin-Madison). [Click here to watch](#)

Podcast - 'Home Makers': On Sound, Space and Site-Specific art-making. Listen to ELLA PARRY-DAVIES, researcher and facilitator of the series of soundwalks 'Home Makers' in a conversation with artist-researcher Ariadne Mikou and the co-artistic director of IOTF Gabriel Vivas-Martínez. They discuss the importance of sound in theatrical productions, the ethics around socially engaged art-making and the potentialities of a transformation of public space through artistic interventions. [Click here to listen](#)

GRZEGORZ JARZYNA and his ensemble in conversation with Aneta Mancewicz (Royal Holloway, University of London) and TTT's Executive Director Kasia Lech. [Click here to watch](#)

MARIANO PENSOTTI discusses his production of *Arde brillante en los bosques de la noche* (*Burning bright in the forests of the night*, 2017), his working process and the challenges placed by Covid-19 on ways of working in theatre, in conversation with Maria Delgado. [Click here to watch](#)

TIAGO RODRIGUES, Artistic Director of the Teatro Nacional D. Maria II (Lisbon), discusses his production of *Sopro* (2017), why theatre matters and projects that he was working on when Covid-19 closed theatres in March 2020: *Catarina e a beleza de matar fascistas* (Catarina and the beauty of killing fascists, Teatro Nacional D. Maria II) and *Blindness and Seeing*, an adaptation of Jose Saramago's novels for the RSC. [Click here to watch](#)

ROLAND SCHIMMELPFENNING and JETON NEZIRAG, two of Europe's most translated playwrights discuss the writing of plays in an age of Covid-19. *Coming soon*